

Loyola NEWS

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Streams of computer print-out paper lie draped over a lamp standard on McKay Street below the ninth floor windows of the Sir George Williams University computer centre. Students occupying the centre hurled the paper and other articles onto McKay and de Maisonneuve Tuesday after the SGWU administration apparently backtracked on a 'promise' to accept the students' five demands.

Calls for immediate acceptance

Malone ignores revised statutes

By KEN WHITTINGHAM

Loyola President Patrick G. Malone S.J., has put forward a proposal calling for the immediate acceptance of the original statutes of the Board of Governors by student and faculty for a three year period.

The proposal was presented by Roderick Shearer, Dean of Men, at Tuesday night's Board of Directors meeting.

The rationale behind the president's proposal is his claim that credit institutions are refusing to give loans to the college because of uncertainty over who is running the corporation.

These institutions had been working under the assumption the Board of Governors would become responsible for the fiscal management of the college, but the delay in implementation of the Trustees' original statutes has caused a doubt as to who is actually in charge of the corporation.

Dean Shearer, speaking on behalf of Fr. G. McDonough, Dean of Students, said the proposal allows for modification of the statutes during the three year trial period, in order to formulate a document more suitable to the students and faculty.

Outgoing LMSA president Chuck McDougall said the problem could just as easily be solved by having the community accepting without delay the revised statutes drawn up by the ad hoc student committee headed by John O'Neil.

This would easily eliminate any doubts on the part of Loyola's financial backers as to the stability of the college's administration.

Discussion was terminated with the decision to bring the matter up before the special student committee empowered by the Directors to negotiate the statutes with faculty and administration.

At the same meeting the Directors passed a motion sending 50 dollars to the Student Association of the University of Saskatchewan in support of the stand they have taken against their administration.

After much debate the Directors subsequently decided to establish a fund raising campaign to aid the starving people of Biafra. Rick DeBenedetti was placed in charge of the campaign and an initial contribution of 50 dollars was given to the fund by the LMSA Directors.

U.G.E.Q referendum

The executive of the Loyola of Montreal Student Association has announced that a referendum will be held early next month to determine whether Loyola remains in the Quebec student union, Union Générale des Etudiants du Québec.

Three years ago, Loyola students opted out of the Canadian Union of Students and voted for U.G.E.Q.

Violence erupts as seige ends

By DAVID ALLNUTT

A cookie tin full of old chicken bones rested atop one of the few untouched pieces of electronic computer equipment.

A make-shift sign on one of the doors leading away from the computing centre into a store room said "Boardroom" and "Fire Extinguisher".

The Sir George Williams University computer centre had been totally destroyed - damage to the computers, most of them owned outright by the institution, was estimated at \$1,000,000 - and the smoldering ruins of what had been the object of a two-week student occupation is all that remains.

The data centre was partially destroyed by fire set by some of the 90 students who had remained there to the end.

Today, those students face charges of conspiracy to commit arson and mischief. Early yesterday they were transported to Montreal's Bordeaux jail where they will be detained until preliminary trial later this month. Bail has been refused the students and others involved for the time being.

A personal account

On that Tuesday, I had managed to get into the Henry Hall building in late morning, shortly before the confrontations between campus liberals and reactionaries had gotten underway outside.

The foyer of the main floor was quiet, and except for several policeman and newsmen here and there, unusually bare for a weekday.

The escalators were not functioning, so I began the climb up to the ninth floor where the police were awaiting the final approval of the university administration to move into the data centre and arrest the occupants.

At the seventh floor level, I stopped and decided to survey the situation in the faculty lounge, which I heard had been evacuated. (The multi-room lounge was occupied by the militant students last week).

It was on this floor that I first saw evidence of the havoc the students had waged early Tuesday. Water covered the student cafeteria floor, next to the faculty lounge. The cafeteria was in fact devoid of all chairs and tables, which had been piled into stairwells and escalators.

Kellogg's

A box of Rice Krispies was alone atop a cabinet in the plush, red-carpeted faculty area. Cigarette butts covered the floor, and an occupation sign on one of the walls read "Clean".

Up on the eleventh floor the rumour was that the police would definitely take

the students out. It was 11:20. It would be another two hours before the move was made.

Police and newsmen laughed and joked amid the water-covered and glass-littered floors. Furniture 20 feet deep was piled up behind the main double doors leading to the data centre.

Editor-in-chief David Bowman of the SGWU Georgian, who had left the occupied centre early Tuesday morning, and had returned later to discover that the police had arrived, was outside the doors.

At one point, two of the black student leaders climbed over the barricade of tables and chairs and Bowman told them what was happening outside the building. He wished them "good luck" before they turned back.

The minutes passed. The only people on the ninth floor now were newsmen and police. Then Michel Coté, the city's legal advisor herded the press into a ninth floor auditorium and told us "It is not our intention to hide anything from the public. There must be some security", and at the comment "but you will have so-called ring-side seats", there was a subdued laugh from the media. It was 12:30.

Maroon and black

We knew it was about to begin. SGWU maintenance men, in bright maroon jackets and neat black bowties began mopping up the water and glass in front of and near the double doors.

We were cordoned off on two sides of a five-foot wide passage leading from the computer centre to an elevator, 100 feet away. The one o'clock class bell rang and one among us commented "round one". One reporter wondered out loud whether the students would be pounded to hell once the police had them in the elevator.

SEE Militants page 6

The NEWS' editorial position on this week's Sir George Williams University crisis appears on page 4.

Two Loyola students who think Tuesday's outbreak of violence at SGWU was premature support the aims and philosophies of the militants, and explain why on page 5.

A photo essay on Tuesday's violence will be found on page 13.

Act One Scene One, Loyola's new coffee-house

Just before folksinger Chris Morris begins his next set, managers Mike Griffith and

Paul Jacot cut the recorded sounds, check the stage, and turn out all lights except a

yellow spot on Chris.

For six sets, from ten till three in the morning, Morris

dominates Act One Scene One, with a mixture of original and contemporary songs, a soft yet intense voice, and a friendly wit.

"This is the only coffee-house I've ever been in, where there is complete silence when someone is on the stage," said Mike. "In fact this place has so much atmosphere, I'd like to bring in a sleeping bag and stay the whole weekend."

By DON EDWARDS

Paul commented that Act One Scene One is only open on Saturday and Saturday nights, "but even so, we hope to start bringing in varied talent from the downtown places. And there's a possibility we might get Leonard Cohen for a poetry reading."

Both are convinced the coffee-house will be a permanent addition to the campus. "The place is open to all Loyola students, although we have had mainly residents so far," said Mike. The cover charge is 50 cents per, or 75 cents a couple.

"We've broken even the last two weekends," said Paul. "But we'll need more people in order to improve the place and bring in top talent. And don't forget to tell them to turn right at the pool table for Act One Scene One."

It's ten o'clock on a Friday

night and you're uptight because you can't find Loyola's new coffee-house, Act One Scene One. You pounce on a security guard. "Yeah, well there's a machine in the Caf but the brew is like rot-gut."

Coffee-HOUSE, you repeat. "Oh, right," he says helpfully. "Just go through the main entrance to Hingston Hall and turn right at the pool table."

One minute flat and you're through the door of Act One Scene One. Zonk! Through the black light, who knows where you're at? Then co-manager Paul Jacot shows you to a table and you unwind, as Big Pink blasts it out in stereo.

"I pulled into Nazareth, Was feeling 'bout half-past dead, I just need some place, Where I can lay my head, Hey mister can you tell me, Where a man might find a bed, He just grinned and shook my hand, And no was all he said."

Act One Scene One between sets. Long tall Wendy brings you a lemonade, and glides away like a gentle breeze. On the walls you make out Andy Warhol, Dylan, Lenin, and Mozart. Another fifty people huddle at small tables, faces lit by flickering candles. The room is flooded with subdued red and yellow light. The warm buzz of happy conversations flow around you.



A dim room, a quiet song, and a group of people; thinking thoughts and dreaming dreams.

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Incoming LMSA Exec:

Nouvet fills posts

By TERRI COYLE

Newly elected LMSA president Marcel Nouvet has announced the members of his executive.

Elliot McLaughlin has been appointed Educational Vice President. His major role will be to assist in the formation of departmental associations, a priority for the Nouvet administration. He will also be responsible for investigating student complaints and preparing all general meetings for the association.

Nouvet has created a new position on his executive, that of External Affairs Vice President. Esther Debrofsky will hold the

post. Her main function will be to establish and maintain lines of communication with other universities in North America.

The incoming president has also revived the position of Financial Vice President. Estelle Dorais of the Faculty of Commerce was chosen for the job. She will work closely with the LMSA bookkeeper, McGuire.

Nouvet's running mate, International Vice President Sonny Cullen, will be responsible for the administrative aspects of the LMSA

and for the student societies, to discuss the merger with Sir George Williams University.

Nouvet said his first objective will be to ensure the implementation of the statutes. He intends to carry on the policy instigated

by the outgoing McDougall government with respect to the statutes.

Curriculum Committee:

No changes in offing

No major changes are planned in the course structure at Loyola for the coming year.

This is the result of decisions taken in recent weeks by the college's curriculum committee which rejected several proposals submitted to it because they were incompatible with the character of education at Loyola. view of the members that philosophy is an integral part of the education a student receives at Loyola, and for that reason should not be eliminated.

This was the rationale behind the decision not to cut down the number of required philosophy courses. Professor Morgan, Curriculum Committee Chairman, said it was the unanimous

The committee also decided unanimously to maintain the se-

cond year English requirement, against the wishes of the English Department itself, because it was felt one year was not enough to give students a sufficient background in English literature.

A proposal by the Department of Classics to drop both of its compulsory courses was discussed by the committee, but sent back to the department for further study.

Professor Morgan told the NEWS the Classics Department had not suggested the move because of any academic desire to abolish the courses, but simply because of the strain they placed on the department.

For that reason he said the department is considering set-

ting up a program similar to that of English 101, with numerous instructors. If this proves impossible to implement after a specified period of time they will make another recommendation to the committee.

Since last year it has been college policy to allow honors students to drop their second year French and classics requirements. The reasoning behind this was that it would give students more opportunity to intensify study in their field of concentration and allow them to take another language other than French.

Professor Morgan pointed out there are still several departments who have yet to avail themselves of this option in their honors program.

Marcel Nouvet incoming LMSA president, is seen brooding at yesterday's Senate meeting with John O'Neil (right) Statutes Committee chairman and Chuck MacDougall outgoing proxy. Apparently nothing worthwhile came out of the boring three hour meeting.

"Georgian's" future certain

A motion to oust David Bowman, editor of the "Georgian" on the grounds of financial in-

competence was defeated yesterday at a Communications Board meeting.

The motion was presented by Allan Zweig, former managing editor of the Georgian.

The Georgian a bi-weekly paper, published daily in the wake of SGWU's Anderson affair. Con-

sequently the advertising quota was not met and this led to a deficit of \$636.

Bowman intends to increase advertising in future issues of the Georgian to cover the deficit.

The Sir George Williams Arts Student Association has pledged \$250. to the newspaper.

All student activities at Sir George have been suspended until further notice. Offices are locked and will reopen once "operation cleanup" is terminated.

Statutes:

Brief formulated

By JOSE MANN

The committee is composed of Dr. G. Adams, Chairman of the History Department, representing the Faculty; Mr. A. Ferari, administration comptroller; A. J. Velan, representing the Board of Governors and Charles MacDougall, outgoing President of the LMSA.

The purpose of the committee is to examine all briefs and list the points of controversy. And with five briefs plus the original Statutes points of difference exist on nearly every clause.

These points include the Preamble, the Definitions, the Aims and objectives, the Delegation of Power, the Composition of the Board, the Terms of Office, Powers of the Joint Committee, Amending the Statutes, and on and on it goes.

As of late, it would seem that one of the College's favorite pastimes is formulating briefs on the Statutes.

The latest was presented by the Faculty Association on January 31. The brief, according to Professor Hanrahan, Chairman of the Faculty Association, contains three main points:

1) That the President of Loyola College be selected by the Senate from nominated members of the Administration.

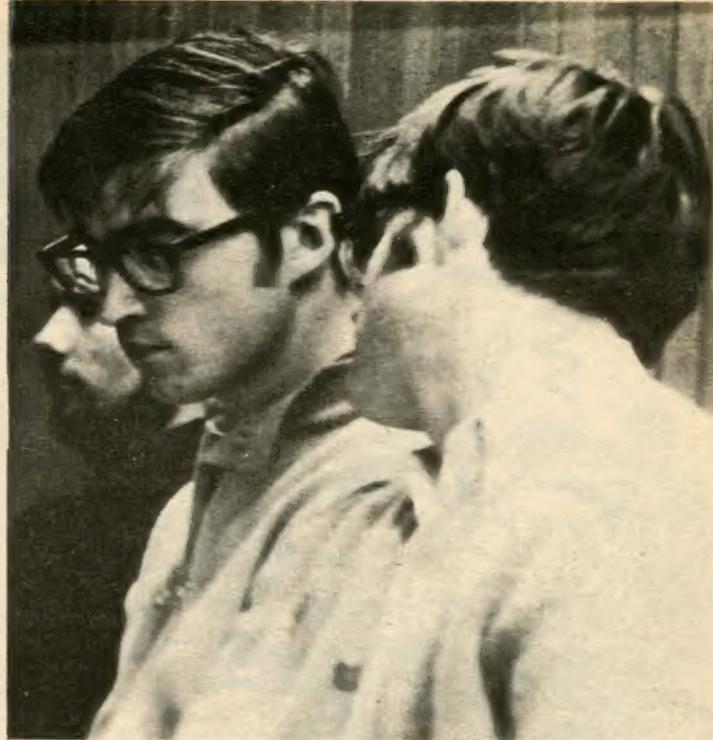
2) That the Vice-President also be selected by the Senate.

3) That the Deans be elected by their respective faculty.

All of the briefs have been reviewed by a committee composed of representatives of the four sections of the Loyola community.



When the mouse is away the cats will play: Anthony Francis Burman former editor of the Loyola News, having concluded his reign has not only begun to pussyfoot around the library, but actually returned momentarily to his throne. After masochistically hypnotizing one of his editors (seen in the picture) with one of his editorials carefully wrapped and dipped in truth serum, he rushed out of the room with a political science textbook, several pieces of loose leaf and his other sweater.



NEWS photo by STEVE THIBAULT



No communication, no confidence

The recent decisions of the college's Curriculum Committee to retain all compulsory courses can only be described as "curious" in light of the fairly widespread feeling in many departments that changes are essential if Loyola is not to stagnate in the sterile atmosphere of a mediocre liberal arts college.

It is not the function of the committee that is at question; there is no doubt that a very real need exists for some type of overall policy making body to provide a coherent philosophy of education at Loyola. But the seemingly arbitrary manner in which the Committee reaches its conclusions is causing a sense of frustration in the community, much more so among faculty than students, who seem resigned to the compulsory courses (classics and philosophy et al.) once they make the decision to come to Loyola.

Though the Committee is open to any and all suggestions, they have given the impression of discussing all proposals with the *a priori* assumption that the basic philosophy on which the education in this institution is presently based must necessarily be maintained.

Several departmental proposals offering realistic and hardly radical course structures have been rejected out of hand because they did not conform absolutely to the present college policy vis-à-vis compulsory courses.

That all major decisions taken by the Committee of late have been agreed upon unanimously leads one to wonder just how representative the members are of the Loyola community. When the wide differences in opinion which exist on this campus are not reflected in decision making bodies one cannot but conclude that only one set of views is being expressed.

Though the necessity of an overall planning

committee is accepted, one wonders if that same body is necessarily the best judge of what studies should be pursued in each and every department.

The veto of the proposals put forward by the Classics and English departments to drop certain courses is a case in point. One would assume these departments have enough responsibility to adequately judge what courses they can best offer to the student body. Evidently the Committee thinks not.

One of the unfortunate reasons for maintaining some of these compulsory courses was the pressure applied by other departments who would have to fill the vacuum created by the withdrawal of these courses.

Approximately 1200 students would be unleashed on the campus if the classics courses were dropped. The number is close to 900 in the case of philosophy.

It is a grave injustice to force students to take courses simply because no one has anything else to offer, but to do so under the guise of "Loyola's philosophy of education" is a case of out and out hypocrisy.

The Editors

loyola NEWS

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STAFF FOR THIS ISSUE: in unalphabetical order are Paul Schibs (we'll be missing you, and your mouse), Jose Mann, Terri Coyle, Alice Niwinski, Claude Barrot, Bryan Doubt, Mike Casey, Jim Kearns, Lee Firth, Herb Greenslade, Gus Mac Kay, Don Edwards, Jo-Ann Juteau, Ian Macdonald, Pat Ogura, Marianne Maclean, Steve Thibault, Janet Boire, and Rawdon Cement Works. Special thanks to Elly McLaughlin and Bernie Barrett for helping out.

As the News slowly sinks into the PEAK, we shed a silent tear ... 'cause things are back to normal as we watch the rising sun this late evening ... just like old times, eh Bernie? ... and many thanks to J.R. for her pithy suggestions for this issue that were rejected outright ... Len, there's a letter for you here ... visits by wandering Georgian staffers ... groovy, groovy! ... a special high to Miss MacFarlane ... don't forget to lock-up tonite ... what do you think of Italian girls, Maria? ... goodnite Pat (from D.P.) ... goodnite Wendy. (R. K. & Co.)

Whither SGWU?

If Tuesday's outbreak at Sir George Williams University is to be condoned, it is solely because it created an acute awareness of the malaise of today's university.

It is decidedly very sad that it takes \$2,000,000 damage to an institution of higher learning to awaken the consciences of administrators and the public. It is even sadder that the damage is to a university in a province where educational funds are not as free flowing as in, for instance, Ontario.

The leaders of the students who occupied the computer centre are self-avowed Marxists. While we cannot sympathize with their overall philosophy and ultimate goals we accept Tuesday's occurrences.

However, none of the three groups involved in the dispute over the Anderson case can be absolved of the blame for what has happened.

The students somewhat arrogantly refused to co-operate with the so-called professional press in the belief that what they said to any professional reporter would undoubtedly be distorted either by the reporter himself or by an editor.

The general public was clearly left in the dark concerning the issues involved because the black students and their white sympathizers refused to talk to the media. They failed to inform the students of their own university fully enough as to what they wanted.

The Anderson charges are now totally irrelevant. One of the militants we spoke to during the second week of occupation admitted that much. Whether the charges of racism are indeed justified will presumably be determined by a board of inquiry. It is up to the administration, students and faculty to see that, this time, no committee meets before it has become acceptable to the three groups.

Part of the blame, too, lies with the executive of the student association for failing to take any effective leadership during the crisis.

In point of fact it was that lack of communication that precipitated Tuesday's disaster. The students, apparently under the impression that all, if not most, of their demands had been met, went about late Monday and early Tuesday tidying up the faculty club and the computer center. When they were eventually told their demands had actually not been met by all concerned, utter frustration and sheer exhaustion resulted in what is now history.

The hacking of the computers was a planned tactic. The administration had been warned that should the police be brought in, the computers would go.

Whether or not the lighting of the fire was the result of panic and "temporary insanity" may never be known.

Perhaps the most ironic statement of the day was made by a professor that afternoon as he surveyed the damage to the computers: "We've done without computers before; we can do it now. After all, the university is not a computer. The computer is only a tool, an extension of man".

The Editors

Black militants failed in basic communication

Revolution must not be judged solely by those principles or causes which constitute its *raison d'être*. The success it achieves in realizing and communicating those very goals is equally essential.

For this reason the militant movement at Sir George Williams was a failure.

No one can dispute the issues for which activists risked legal chastisement, not unless he can tolerate racism, and a reactionary administration whose sole concern is the maintenance of an efficient system at whatever cost. However, the pri-

ority of the black students occupying the computer centre should have been to educate their fellow students as to their precise motives and tactics. Instead, the general student body was met by a small, hostile, and arrogant group who were too impatient with the unconscious mass which they felt were suffocating. Only by building up a broad cross-section of support and forming a numerical ratio large enough to effectively demand the social principles could they be victorious.

So we are left with a minority group of students who are conscious of the world-wide liberation movement. Part of the romance of the

new-left is to liberate a building, or in this case, a computer centre. The administration is then forced with a decision: either to find a solution to the problem or continue to cater to the whims of society and produce whatever it demands. The latter was evidently chosen. It seems obvious that the purpose of such an educational system is aimed at the benefit of that system rather than that of the individual.

At the beginning, the occupants seemed well-organized and the choice of a computing centre was symbolic and tactically good. A general student meeting voted to condemn the administration's construction of a hearing committee for Anderson that was not agreeable to the black students. However, certain pressures asserted themselves and the group weakened.

Food became scarce; one could hardly sleep at night and nervous tension fluctuated according to the latest note, demands or communication from "them". Last weekend found a very frustrated, up-tight, group. Besides, the administrators wanted their computers back.

It was when the administration took back all the concessions which they had made to the students a few hours

earlier, on Monday evening, that the occupants cracked. They decided to take the seventh floor cafeteria and possibly the entire Hall Building.

The administration called in the police and the rest was unavoidable. Each played his role. The occupants, like good martyrs, fought until the smokey end. The cops fought hard, the administration wrung their hands and the crowds decried violence. It seemed over.

The fact that thousands of students cheered the arrival of an off-campus authority, the cops, indicates that something was tragically wrong. The radicals at SGWU failed in communicating with the entire student body, thus, they lost full control of the situation, prolonged the occupation and so isolated themselves that the administration were and they never should have been allowed to repossess all of the building.

When the controversy began ten months ago, Georgians appeared to sympathize with their black brothers. No one claims to be racist or would support a racist professor. What happened to this support? Apathy took it for herself, so did procrastination and lack of individual thought. Most

students will not initially seek information on an issue to which they aren't inclined, due to their mass media dependence and preconceived, instilled notions about "Black Power" or "Student Power" that are totally negative. Little do they know that these people are precisely the ones that will change the hypocrisys, so evident in today's society and educational system.

Revolution must be judged by its success. Marxist self-criticism shows that the tactics of the militants in the last twelve hours of the occupation to have been a failure. They have polarized the mass media and students to a reactionary point of view which says that violence should be dealt with by punishment

and then naively hesitate to do an equal justice by realizing that when a black student is chastized by a white-oriented education, violence is necessarily involved.

However, to those in jail, some perhaps for ten years, we extend our hands.

By **BRYAN DOUBT**
and **ALEX GENIS**

letters...

War crimes and the Board of Governors

Dear Editors

Messrs. Genis and Pickersgill are to be highly commended for their revealing article on the Board of Governors. If further comment is not redundant, I should like to point out still another fact indicative of the Governors' rather peculiar sense of values.

Article 21 of the Criminal Code states, in substance, that everyone is a party to the crime who: a) actually commits the crime; b) omits to notify the authorities of knowledge of intent for the purpose of aiding and abetting a criminal act, and & or c) aids and abets the commission of a criminal act.

Racial discrimination, torture and murder are all crimes under both Canadian and international law; capitol and & or production facilities would certainly seem to constitute "aid". Let us examine some specific incidents of murder and torture (racial discrimination in South Africa is such a well-known fact that any further discussion is superfluous).

"Tradition has it that the Emperor Tiberius (sic.) one of the

cruelest Roman rulers, refused out of simple humanity to imprison any of his subjects on the treeless, waterless Aegean island of Yioura. No such scruples, however, inhibit the present military rulers of Greece, who, soon after their coup last

April, filled Yioura's cellblocks and tent camps with 6500 of their fellow citizens. ("Ramparts, Dec. 14-28, 1968, quoting an unspecified number of Newsweek). This is as nice an example of torture as any I've heard lately.

No doubt the definition of "aids and & or abets" is sufficiently imprecise for our illustrious Governors to be within the letter of the law in their business activities. Given such blatant contempt for the law's spirit, however, it seems justifiable to wonder whether any guarantees of student or faculty autonomy would be regarded with any more respect should these "gentlemen" be given absolute power.

Or, as Genis and Pickersgill put it, "Should these men rule Loyola?"

Donald E. Roberts
Maintenance Dept.

Repent ...

Dear Editors:

Alex Genis pays \$600 to Loyola College. The Board of Governors runs Loyola College. Consequently, Alex Genis is contributing to the American effort in

the Vietnam War. Alex Genis repents!

Emil Iannette Arts IV
Jame Kearns Arts IV

Profs speak out on Board of Governors

Dear Editors:

The research on the Board of Governors appearing in the Loyola NEWS of January 24th is a valuable educational project. The Authors' ability to intelligently apply theories of the society in which they live to their immediate environment. Loyola will hopefully encourage others to do the same. As our society is both "free" and capitalist, this study shows the contradictions while the practise of capitalism in a free society entails for our universities. These contradictions, e.g. that we are "free" but we are determined by the economic structure of our society are generally accepted as necessary. If, as Mr. Murphy wrote, "we are impotent to change anything" then it might seem equally useless to point out these contradictions. If, on the other hand, we believe that we do die to be free, then it is high time that someone shows us that in fact we are not.

We are not free because we live in a capitalist Western society dominated by men control-

ling institutions whose fundamental purpose is the realization of narrowly defined materialistic goals. It ought to be clear that the exclusive pursuit of these goals has resulted in extreme material deprivation for two thirds of humanity and a worldwide spiritual and moral suppression. The contradiction between what is and what can be has never been so glaring. We must all begin the process of transcending ideas and practise of "freedom" which teach us that to be free means to prepare ourselves for employment and life-work in a repressive society.

The nature of the overall society must never inhibit individuals from defending and broadening that level of relative freedom already experienced in their own personal lives. In this sense, proposals to grant significant decision-making responsibilities to the present Board of Governors at Loyola is an immediate threat to the lives of each member of this campus community. In our view the university proper purpose is to promote greater awareness of potentials for human freedom and a critique of those aspects of society contradicting those potentials. By this logic, it is foolish and absurd to offer new power over this community, to men who, through exploitative involvements in South Africa, Greece, Latin America and war manufacturing, among others, have clearly demonstrated a personal commitment to social goals the opposite of those which should characterize the university.

It has come to our attention that the letter sent by A. Velan

to the NEWS last issue nearly duplicated one sent earlier to Misters Genis and Pickersgill. Missing from the NEWS version was a threat presented to the students that if there was no retraction "further steps to protect my interests" would be taken. We believe that this type of coercive attitude only justifies the overall profile of the governors presented earlier by Genis and Pickersgill. It is obvious that such threats are scarcely conducive to serious discussion of the purposes and structures of Loyola.

P.R. West, Dept. of English
P. Restuccia, Dept. of Philosophy
R. Hinnis, Dept. of Philosophy
D. Porter, Dept. of Poli. Sci.
B. Flynn, Dept. of Philosophy
A. Fletcher, Dept. of English
I. Webb, Dept. of English
Members of the Free Teachers' Union

Typos, typos

Dear Sir:

For the January 24 issue of the NEWS I was asked to submit some material on Dr. Cheddi Jagan's visit to Loyola. Some of it was refused due to "lack of space"; two relatively short printed columns were published. I have only one question: How is it physically possible to inflict eighteen allegedly typographical errors upon a single article of that length?

If I am going to spend my time submitting articles, I shall submit them to people who can spell.

Marc Denhez
Arts III

con't from page 1

Militants defy SGWU administration, police

The police riot squad, armed with billyclubs, shields and helmets advanced, one, two, three... thirty four of them toward the computer centre. It was 1:10 p.m. They began pulling at the furniture in the doorway, and from our vantage point seemed to be having some difficulty.

Five minutes later we knew. I could see the red flames reflected from the police helmets.

SGWU education vice president Don Rosenbaum behind me saw too that a fire had been started, "What a stupid unnecessary thing", he said, despairingly.

The riot police pulled frantically at the furniture. They weren't getting very far. People were shouting, but I couldn't tell who they were.

The fire raged, and as the lights were burned out, pitch black smoke filled the area we had been occupying for several hours. There were no hoses; the water had been shut off earlier because of the students' use of them. Somewhere a few fire extinguishers were found. Police rushed back and forth; we left, the smoke was unbearable.

I found a stairwell, and went up, but the upper floors were filled with the same smoke. I went down again to the ninth - still no way. Only on the seventh, where several windows in the cafeteria had been opened was there any refuge.

I stuck my head out a window - computer cards literally covered de Maisonneuve and McKay the fire engines were beginning to come; and a few firemen ran up the escalators behind me.



Newsmen and police watch in terror as smoke billows down a hallway from the computer centre at Sir George Williams University Tuesday. Student militants set ablaze furniture piled in front of the centre when the Montreal police riot squad, 34-strong, moved in to remove them.

Centre is Editor-in-chief of the SGWU day division student newspaper, The Georgian, David Bowman. The hands of the clock stopped at 1:18 p.m. when segments of the floor's electrical system failed. The entire section shown here was later gutted before the blaze was extinguished.

neuve and McKay the fire engines were beginning to come; and a few firemen ran up the escalators behind me.

Seige over

I wandered around on the ninth floor again; I couldn't tell the time, the clocks were out, but around 2 p.m. most of the militants had been coralled into rooms 965, 967. They were lined up along the walls, hands above their heads. Some of them really young, some black, some female.

I went through one of two back entrances to the computer room, through several students were thought to have escaped. My feet were soaking wet by now.

In the computer room, which had not been damaged in the slightest by the fire - only adjacent offices were gutted - mangled computer equipment stood silent.

"We didn't have that equipment when we went to school", one disgruntled said. And a booklet on the water soaked floor was entitled "Vers la Liberation".

"This is what we pay our good money for - bastards", another said.

I left, and spent some more time between the sixth, seventh, ninth and tenth floors.

When I finally went back out onto Maisonneuve, the demonstrations were no more.

He never really got the chance

By Marianne McLean

Student. It's a word that has always seemed to denote a thinking human being, one who opens his mind to all ideas in an attempt to find his own personal truth. It would appear now as if a minority of Loyola students have no right to the title.

On Wednesday evening, Mr. Karl Wolff of the West German S.D.S. was invited to discuss with the Loyola community his ideas on the contemporary student movement. He never really got the chance.

Throughout his talk, a small number of jeering, laughing, insulting self-styled students did their best to prevent the development of any significant form of dialogue. To anyone sincerely interested in hearing Mr. Wolff, the experience can

only be described as humiliating and disgusting.

Canadians have always prided themselves on their defence of the basic right of every individual to express his thoughts freely. Perhaps the people involved in disrupting Mr. Wolff's talk believed that they were defending this right. It is ironical and more than a little sad that they did not see that the opposite was true.

Yet, it wasn't only the unmannerly behavior and the ignorance of these individuals that was revolting to many present. The basic inhumanity of those who cheered and applauded the shooting of Rudi Deutscher should jar harshly with the sensitivities of men everywhere, not only at Loyola. Oddly enough, it also radically

contradicts the apparent abhorrence on the part of those involved, of the violence experienced earlier this week at Sir George Williams University.

When Dr. D.J. O'Brien apologized to Mr. Wolff for the inexcusable treatment to which he was being subjected, did he speak for the majority of the Loyola community? We would like to think so. For, if not, then Loyola is not and can never be considered a university in any sense of the word. And, should Loyola and Canada grow to reflect the stupidity and bigotry of these few students, then, we would prefer that society had never emerged from the caves of Neanderthal man.

GRANNYS

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Sue Lunny
A. No. Get lost.Peter Aitken
A. L.M.S.A.? What's that?

Arts 2

David Roche
A. Which fraternity is that?

Arts 1

Joe Dupont (2)
A. Really anything else in the library I could direct you to but you better ask someone else about that place.

B.Lib.Sc. '32

Eileen Shore
A. Over there somewhere, I think.

Science 2

John Donykiw Communication Arts 2
A. I believe seeing some evidence of student power in the T.V. studio - God's haven ... so I guess you best try the Bryan Building.

photos by Mike Casey

KNOW WHAT'S HAPPENING

READ

The Star
EVERY DAY

CALENDAR

with Diane Parent

Calendar has decided to go off a bit. That is - off campus. Future events at McGill, Sir George and even the U de M will be published in Calendar. NOTE ... If your frat, sorority, club or committee has any activities coming up, let us in on them. PEAK events should be mailed in at least two weeks in advance. Happy St. Valentines day to all, you groovy people.

TODAY:

8:00 p.m. McGill, Leacock Council Room. Dr. Raj, a well-known Indian economist will lecture on "Agriculture and the new Economic Policy".

8:30 p.m. Studio Theatre at Loyola will feature the "Conquest of Everest" in the Theatre Arts centre. (former COTC)

9:00 p.m. LASA will present a Photographic Exhibition in the Guadagni Lounge from Feb. 25-28. All interested should submit their entries to the Arts Students' Association before Feb. 21.

SUNDAY:

8:00 p.m. Underground Film Centre at the Revue Theatre present films of Jud Yalcut.

MONDAY:

5:15 p.m. SIMS will have their meeting in B 408. All interested students should attend.

6:00 p.m. NDP Association meeting in B 417.

7:00 p.m. Social Change course in D-105.

8:30 p.m. Port Royal Theatre with the McGill Chamber Orchestra Concert "The Art of the Fugue" - orchestral version of J.S. Bach's work.

TUESDAY:

9:00 a.m. All day conference on "Management Today". Sponsored by SAM. In Vanier Auditorium with guest speakers from well-known firms.

12:00 p.m. Business luncheon at Le Cavendish. Dean Bessner will officially open the conference.

4:00 p.m. Vanier staff Lounge room. Coffee party for first year psychology students and their pros.

5:00 p.m. Sports editor and confére, we're waiting for you in the News office.

TUESDAY:

7:00 p.m. The Philosophy Club will meet in seminar 2 of the Centennial Building. Discussion will be led by Prof. Egan.

WEDNESDAY:

1:00 p.m. McGill unfolds their annual Winter Carnival with a Fashion Show in the Union building.

8:00 p.m. Movie "Bonnie and Clyde" is being shown at Hington Hall. Cost is 75¢.

8:30 p.m. The Loyola Drama Society presents "The Firebugs" in the F.C. Smith Aud. Cost is only \$1 per student.

NEWS - all staffers are asked to come to the NEWS office to participate in a gigantic Paper Night.

THURSDAY:

11:00 a.m. Economics Department presents Dr. N.K. Choudry from the U of Toronto who will lecture on "Economics - Models and Policy".

12:00 p.m. Creative writing course in A-510.

4:00 p.m. Poetry readings with George Bowering in the Vanier Auditorium.

8:30 p.m. McGill's Yellow Door Coffee House features the "Southern Ramblers". "The Coffee House is on 3625 Aylmer St.

10:30 p.m. McGill's Union building will be really swinging with their Carnival dance. All are welcome.

12:15 p.m. Imperial Tobacco Tour sponsored by SAM. Buses will leave from the caf. Cost is 25¢ without I.D. card.

Well so much for this week's events. See you next week, same spot same print and same paper. Don't forget to cheer your hardy Warriors at all the games listed below.

TODAY

Varsity Basketball vs. Sir George at 8 in gym.

Varsity Hockey at CMR St.

Jean at 8.

Junior Varsity Hockey at U of M at 8.

Varsity Swimming at CMR - OSL Championships.

Varsity Skiing at Mt. Orford - OSL Championships.

SATURDAY

Varsity Hockey vs. Waterloo at 8 in rink.

Junior Varsity Hockey vs U of Brandon at 5:30 in rink.

Varsity Swimming at CMR - OSL Championships.

TUESDAY

Varsity Basketball vs. Laval at 6 in gym.

WEDNESDAY

Varsity Hockey vs. Sir George at 8 at Forum.

THURSDAY

Junior Varsity Hockey vs. McGill at 8 in rink.

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For application forms for admission to The Faculty of Graduate Studies and further information on these and other awards available at Dalhousie, please write to the Deputy Registrar, Dalhousie University, Halifax, Nova Scotia.



Kaneto Shindos

KURONEKO

Shindo's latest film, KURONEKO, is a study on the grim brutalities of war.

Set in the Heian period of feudal wars, it tells of a peasant daughter and mother who are brutally attacked and killed by a band of samurai and who return as spirits to take revenge upon all passing samurai.

As the tale develops, they have lured a number of samurai to their deaths through seduction.

Gintoki, a young samurai still grieving the loss of his wife and mother is sent to seek out and destroy this menace to the village. He is lured to their spectral house and notes a resemblance between the spirits and his loved ones. They too recognize him and allow him to escape but cannot reveal their identity because of their vow.

Haunted by the similarity, he continues to seek them out but only succeeds when the daughter can no longer bear being apart

from her husband.

What follows is a tender and lyrical love scene, filled with love and happiness that is a sharp contrast to the brutal and stark environment surrounding it. Compared to the violent rape and seduction scenes preceding it, the impression given is that the samurai are victims of their own greed and passions of lust and violence rather than the victims of these revengeful spirits.

But this harmony cannot continue and the film comes to a suspenseful and climactic end.

Shindo is at home within these tales of war and magic. He uses the rugged forests and marshes as brutal backdrops for his scenes of war's savagery but at will can change them to images of enchantment and mystery, and his quiet interludes quickly give rise to violence.

KURONEKO is having its world release at the Art Cinema.

L'EUROPE EN AUTOMOBILE



John Cassavette's

FACES

By HERB GREENSLADE

FACES is a film about the men and women who have used their youth and vitality to establish themselves in the midst of a middle class society that only values position and money, and at the dusk of their years find that they are strangers within their own group. They turn to youth to try to gain back the feeling of closeness that they once had when they were young but it is an illusion as they can only play by the rules that they've practiced for too many years - they cannot break down the barriers.

They mistake attraction for love, and are too hard not to know that everything has a price. Freddie after an evening of mirth has to say "OK Jeannie, how much do you charge?" Jeannie can only reply bitterly "You're a man who doesn't say what he means very well. What you really meant was that you had a wonderful time and are happy ... But you're crude."

They are too old not to realize that the ephemeral bits of mirth and feelings cannot last as they are set in their ways. Richard demands that "Jeannie be serious," but both he and Jeannie that it will break them.

They try to show their pride but to them pride is a mask and can be used or turned around at will for their own personal gains.

Maybe Jackson, the beachbum and gigolo, knows best when he says that "Nobody has time to be vulnerable to each other." He could have also added that they are afraid to try, and should they get over their fear, they are at a loss on how to proceed.

FACES is a film that starts at that period of realization that all in life isn't what it should be. Richard and Maria Forst have slowly grown apart throughout the years. After a day at the office, Richard and Fred, a colleague and partner, go down to a neighboring bar, appropriately named The Loser, and during the course of the evening pick up Jeannie, a party girl. During the course of the evening, Richard and Jeannie discover in each other a warmth and affection that have been missing from their lives. Richard, having discovered this gap, goes home to tell his wife that he wants a divorce but he is too well trained and falls in with the empty talk and gossip that has filled their lives. In time after the hollow laughter and cold caresses are through, he informs his wife of his wish and leaves the house to return to Jeannie.

Maria is shocked that her artificial world can collapse so easily and goes out to console herself with a group of wives to a local discotheque. They pick up Jackson, a local gigolo and return

to her place. The impromptu party turns to the point of them "making fools of themselves" but as one woman says, "It doesn't matter. This is the only chance I'll have." Maria stays aloof during these proceedings but after the girls have gone, she too proceeds to make a fool of herself. The next morning in her despair she tries a suicide attempt but is saved by Jackson.

Cassavetes' camera circles his players just as much as the words circle about only to be lost in this abyss of nothingness. His lenses distort the already emotionally distorted people. The dialogue echoes as if in an empty room that bounces about hitting no one in particular, the phrases that catch are cries of help from lonely people. He has picked a superb cast and has allowed them to bring great insight into their characters so that at times one has an uncomfortable feeling of watching a person expose his soul.

Cassavetes devised the script and directed this film. Produced on a low budget, he proves that America still has vitality and talent in the cinema.

FACES is currently playing at the Westmount Theatre.



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CATERING TO LOYOLA

Carnival termed all round success for a change

By DIANE PARENT

"One of the most exciting and diverting extravaganzas Loyola ever had, this was Carnival 69!"

The week's activities began with a concert at Place des Arts. The attendance record was a sell-out and the entertainment was tops. The highlight to the evening was the crowning of Patti Stevens as Carnival Queen. Then it started to stir!

The Pozo-Seco singers sang their many popular folk songs and set a mood of participation within the audience. When Jay and the Americans came on stage, the room was filled with music, laughter and clapping. The audience was captivated with their groovy songs and their money-making commercial: "Things go rether with Coka-cola..things go better with Coke!"

Then there was Highlight night at Victoria Hall. The three rented rooms were ablaze with strobe lights backed by the psychedelic sounds of "The Scene", "The Power of Beckett" and "The Peace of Mind". Couples were swinging and everybody was drinking. All reports indicate that it was a success.

Wednesday was brrr.. cold,



really cold. But this didn't daunt the spirits of the eight teams participating in the human dog-sled race. The teams, all dressed in original outfits pulled a sled across a track in the main football field. THETA SIGMA Fraternity warmed up really fast when they drained up their prize - 480 ounces of rum.

The judging of the ice sculptures followed. The entries this year were quite original and well come. TEKE won the trophy for their immense sculpture of INJUN.

Wednesday night was Sports night at the athletic complex. Harry Hyland, former coach in 1920 dropped the puck to officially start the hockey game against the U of M - a game which Loyola won 7 to 1. We also beat McGill in varsity basketball 94 to 83.

And away we went - to the sunny slopes of Mont St Sauveur hills 70-71 and 72 were filled with expert skiers, new skiers and drunk skiers. Those who didn't ski either toboggoned or waited for the entertainment to begin. That night, Nymarks Lodge came alive with hundreds of students dancing to "The Peace of Mind". It was a



tremendy "romantic" night which put many people into a groovy mood.

The Car Rally also proved to be a sucess. Of the 20 entries, 19 reached the final destination. Due to its sucess, plans are underway for a Spring Car Rally.

Friday night was the climax to all events. Hundreds of

couples jammed the Canadian Slovak Hall for the annual Sno Ball. The entertainment was provided with Trevor Payne and his new group and of course, good old Radio Loyola who really tried hard!

Yes, it was a great Carnival. To date all the figures have not been tabulated - there may be a small loss or a break-even.

-- Editor-in-chief of the Loyola NEWS 1969-70

-- Editor of GAMUT 1969-70

-- Director of Central Advertising Bureau

-- Director of Contraceptive Booklet

-- Editor of Review '70

-- Chairman, Board of Publications

Nominations are now open; they should be submitted to the LMSA Board of Publications.

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Lapinette skidded to a stop. There was a sign inviting bunny types to join a club - or at least so she thought.

now, our bunny girl knows when she is wanted.

it is a little harder, sometimes, to know when you aren't.

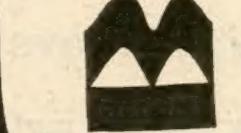
this club didn't want her at all. "but I have all the necessary equipment!" she sobbed. but the little man only laughed.

comes the **CAMPUSBANK** to the rescue! our manager explained that these clubs aren't for rabbits at all - just for frustrated hunters. he suggested that perhaps she could start her own bunny club, and even arranged a loan to pay for posters and such.

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Stevie the Wonder

By ANGUS MACKAY

Blind artists have always put me ill at ease. The fear that they will trip and fall, or stumble into something, deters me from enjoying the show. Such was the case when I saw Stevie Wonder on Ed Sullivan. He seemed uncomfortable, and the audience was too apprehensive to appreciate his true genius. However when seen live, his handicap is something you accept and soon don't even notice.

What is foremost in your mind is a fascination with a man - a man who has mastered eight musical instruments - a man who can mellow you with his instrumental rendition of "Alfie", or one who can just as easily blow your mind with solid soul.

When Stevie Wonder appeared at Place des Arts recently, the problem stemmed from quite a different source. The audience was cold and unresponsive. Soul is designed to be contagious and audience participation is not only encouraged by the artists, it is a necessity for a good show. Stevie faced blank faces and the crowd seemed almost

embarrassed about showing any enthusiasm.

Despite this the man was magnificent. Backed by his own superb rhythm section and a Montreal brass section, the recreation of his many hits was flawless. At times, he was like a child. The drums were a toy and he played them effortlessly, yet with conviction, and at the end of his solo, he refused to come down. He was having too much fun. He laughed and joked with the audience and with his band, and constantly made fun of his arranger, who not only had the job of conducting the local brass, but had the additional onus of insuring Stevie's safety on stage and off.

Yet there is another side to this amazing man. After the show I sat with him in his dressing room and it was only then that I realized the secret behind his genius. It stems from pure, hard dedication. He has the desire to not only be good, but to be the best.

With the press party going full blast upstairs, he sat down at the piano to "lay down

some blues". He was in a world of his own as he weaved an intricate blues pattern on the piano. And as he played, he momentarily brought me into this world of the blind. I began to wonder if this was not far more preferable to what we know and take for granted.

He was as happy as any man I've ever met. Random Notes:

The new Soul Mart opened last night and about 5,000 people showed up for the free show. Featured was Freeman Williams and the Show-Stoppers. Many Montreal entertainment dignitaries were on hand and one of the owners, Clint Phillips, claimed the Soul Mart is the largest club of its kind on the continent. Good patronage could make this club highly successful and provide the answer to Montreal's ever present problem of youth oriented entertainment.

McGill's Carnival Concert has finally been settled. On Monday, February 24, The 5th Dimension will appear at Place des Arts. Tickets go on sale February 3 and the cost is \$3.50, \$4.00 and \$4.50.



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Stevie is in a world of his own as he "lays down some blues" on the piano. He has the desire to not only be good, but to be the best.

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University as a "community"

By Lee Firth

One of the most overworked pairs of words in the lexicon of the student radical is the phrase "university community". This concept is central to the radicals, activist philosophy, and therefore to the threats, blackmail, and violence ensuing from that philosophy (as illustrated by Tuesday's "orgy of violence" at Sir George - about which, more next week). Let's therefore critically examine the notion of the university as a community.

The word "community" can mean all things to all men - from a mere haphazard aggregate of individuals to a highly organized political, economic, and social body. It is this very ambiguity which makes the word so valuable for purposes of concept deception. However, according to Webster, all these meanings boil down to two basic definitions:

1. a body of people having common interests or living in one locality.
2. possessions of things or ideas in common."

It should be obvious that, when one refers to the university as a community, it is the first definition that is properly meant; i.e.: a university is a body of people with the common interest of learning and education and with a campus as a base of operations. A uni-

versity is not an organized political or materially-productive body, much less something which, especially in a legal sense, is collectively owned by students, faculty, and administration. A private university is owned by its administration; a public university, by the taxpayers of the region supporting it.

However, there are those who, under cover of this ambiguity, preach the idea of the university as nothing less than literally a miniature society. As such, it must be reformed from a "facist" to a "democratic" means of "government" - better yet, to a socialist regime run jointly by faculty and students. Note the elimination of the role of the administration, and the mathematical genius implied by the realization of the students, numerical superiority. Note also that while, as democratic voters, the students would own and run the university, they must, as "workers", be paid. "Paid"? By whom? Why, by the "greater community" outside the university, in whose abject service the students would be both vassals and "reformers". (All this, of course, would be carried out in conjunction with the takeover of factories by the workers, after which we could proceed to the establishment of a Utopia

where everyone works for the greater glory of the Collective, be it the nation or mankind as a whole. So much for the often-vaunted "individualism" of the student radicals.)

To thwart the actualization of the university - as - the servant - of - society, it is necessary to define what a university is, what kind of community it is and is not, and its relationship with society as a whole. The purpose of a university is the education of its students and the pursuit of theoretical or practical knowledge. As such, a modern university consists of three participating elements: the students, who are being educated; the faculty, who teach them; and the administration, to unify and direct the efforts of the first two. The relationship of each to the other determines the set-up of the "university community". It is a truism that a university could not exist without students and professors; but it is equally true that the administration is essential, for that is who pays the bills, manages the (unfortunately necessary) bureaucracy, and - most important of all - creates the climate in which education is possible. I wonder how many student radical zombies would be willing to assume the responsibilities as well as the privileges of university

management (for example, by risking financial jeopardy should the university incur monetary difficulties). But, of course, such matters are beneath their lofty consideration.

In a country with a decent amount of respect for human rights, students are the customers, not the servants or rulers, of the university. Since no one can claim the service of another man by right, they must pay to attend; this entitles them to choose universities and their careers (compare this with the freedom of choice offered in Russia, where education is "free"). While the student must be an active participant in his own education, and while his point-of-view of the university allows him to make valuable contributions to it, his presence on a campus entitles him to no special social privileges. Those who clamor for student takeover of universities betray by their own choice of words the parasitism inherent in their demands. It would be one thing for the radicals to establish their own universities, patterned on the close Medieval student-professor relationship, where knowledge it pursued for its own sake and not for the sake of jobs, etc. etc. etc.; it is quite something else to extort control of universities from those who build and maintain

them. Quite apart from the fact that the radicals' ideal university would be unappealing to the majority of students, they have no right whatsoever to make one out of an already-existing institution, particularly a private one. Nor does a university community have to be democratic - a typically misguided liberal notion. A private university may be governed in any manner its controlling board pleases; a public university is responsible, not to the students (as students, anyway), but to the tax-payer. If a democratic system works to the advantage of everyone concerned, all well and good, but there is no obligation on the part of the university to establish one. The self-interest of the university, including the satisfaction of the student-customer, is the critical factor.

Unfortunately, few administrations have the guts to defend their legitimate rights. Faced with constant blackmail (e.g.: sit-ins, destruction, bloodshed) by student radicals, they have been consistent only in their pathetic attempts to compromise. The result has been an ever-increasing tide of destructive anarchy on campuses throughout North America.

There is no way, short of total ruin, to buy off a black-mailer.

Think Twice

By James Kearns

During this past year, the international student desire to participate in the direction of their own education has produced a tangible impact on the activities of the Loyola campus. This aspiration has been mirrored in the founding of several Departmental Associations which have obtained some form of student representation, as well as in the student blueprint for reform of the Board of Governors and the Senate. Yet, while students have been debating, demonstrating and disturbing the peace to achieve their objective of structural reform, comparatively little thought and discussion has been devoted to questions concerning the projects and programs which the students hope to accomplish through the exercise of their power. What revision and reform will students propose with respect to the essence of the University?

Up to the present, student-activist thinking has dealt mainly

with the shell of the University. It is important that thought now be given to the intricate process of transforming the University from a beautiful shell containing an oyster into a handsome shell housing a pearl. In order to expedite this process, thought must first be directed towards a philosophy of education.

In the past, the concept of education has been equated and confused with the notion of training. Education was regarded as the activity of supplying a commodity labelled "Factual Knowledge". Its aim was to meet the demand of students for a set of tools necessary to obtain a good job in a technologically accelerating society. This view of education explains the rigid assembly-line approach of the public school system. The role of the teacher being one of supplying a fixed chunk of knowledge each year, a very rigid and arbitrary curriculum was imperative. It was

essential that a student had read a Shakespearean play by the time he was fifteen; it was desperate necessity that he know all about the French Revolution by the time he was sixteen; if he had not memorized Euclid's theorems by the time he was seventeen, well ... he was one of life's hopeless failures!

In this system, the teacher appears as an intellectually God-like figure, standing before the class, spewing forth information which the unquestioning students digest without tasting. The role of the student is a passive one. His task is to learn the apparently irrelevant & boring facts which the educational planners tell him are necessary for him to obtain a good job when he graduates. Operating under this system, the 'successful' student's motivation is not intellectual stimulation or the satisfaction of curiosity; it is, rather, to pass the exams. How can curiosity

be the motivation when other people are telling you what you ought to be curious about? This system of "education" demands very little personal initiative and creativity on the part of students. In fact, it punishes individual initiative. If a person does decide to pursue a personal curiosity which is either only indirectly relevant to his course or which is too narrow a topic within the course as a whole, it reduces the time he can spend studying the 'relevant' part of the program and consequently his marks go down. The very individual who performed beyond the minimum requirements of his course is dubbed an inadequate student!

It would be absurd to say it is wrong for the school system to provide training for students to gain a good job. However, if education, as I have defined it, is considered a value, then it is important for those who desire to reform the essence of the University to insist upon a balance between the need for specialized training and the aim of producing educated people who will NOT accept a situation at face value. Encouragement of an attitude of personal questioning will require the broadening of opportunities for students to pursue a more self-directed course of studies oriented towards one's own intellectual doubts and search.

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**WILL THE PEOPLE WHO
"BORROWED"
SOUVENIRS AT OUR PARTY
PLEASE BRING THEM BACK**
Marcel & Sunny



The mystery of room A-117

By PAT OGURA

"And did you hear that Jill actually left Bob at the party and went home alone? Apparently he was quite stoned, and she was soon disgusted! But I can't blame him. You should have seen the way she was flirting with Dave! And, oh..."

"You can't imagine how filthy Dot looked. I'm sure her hair hadn't been shampooed in weeks, and those nails! I don't doubt that she hasn't bathed in months. Yes, that's right; the one who went out with Allen: you know, the guy who had a lot of trouble with..."

"But that's nothing. You wouldn't believe who Joe and I found in the closet with Rod ... Can you imagine?! I was so surprised. I always thought that she was a..."

"Somebody ought to drop him a hint. No girl in her right mind will want him soon. Do you think a note or something ... You don't believe I would actually do it, do you? Of course I wouldn't. But, honey, he necks with absolutely everyone he can get his hands on, there isn't one girl..."

"I know what I'm giving Elen for her birthday - nylons ... Yeah; did you see all the runs she had in them today? and those nylon tops are so ugly! She should do something about her hem too, always uneven. You'd think her mother would at least tell her..."

"And you should have been there when he actually ... Yes, right in public. Oh, so terrible; some just don't have any sense of what's proper at all..."

"Don't you think my hair is getting darker every day? I'd better put the rinse in again. But I'm so frightened. My sister's hair is turning green, and we both use the same rinse. But what can I do? Ken likes me with baby-blond hair. He says it ma-

kes me look so innocent. He calls me "Gurgles" because he says I look so sweet. He's so cute!..."

"I wonder what his name is? ... What? You don't find him cute? Honey, were you tired or something? Those eyes; his hair; the hands, oh."

"Carol, can you just see yellow with her color skin? And such a light shade? Well, I nearly fainted when I saw her walk in with that creation! And the hair..."

"Gosh, dear, you should have been around when Terry, Mike, and Bruce started gossiping about Jo-Anne. And they we're catty? ... Ha! They should look at themselves for once..."

I would have let you in on more, but some girl just came in to get Carol, because some other girl has just walked in the library with a new fellow; and what's-her-face? ... Oh, yes, Gurgles is afraid to leave the mirror for a minute. She's sure her hair's getting greener by the second.

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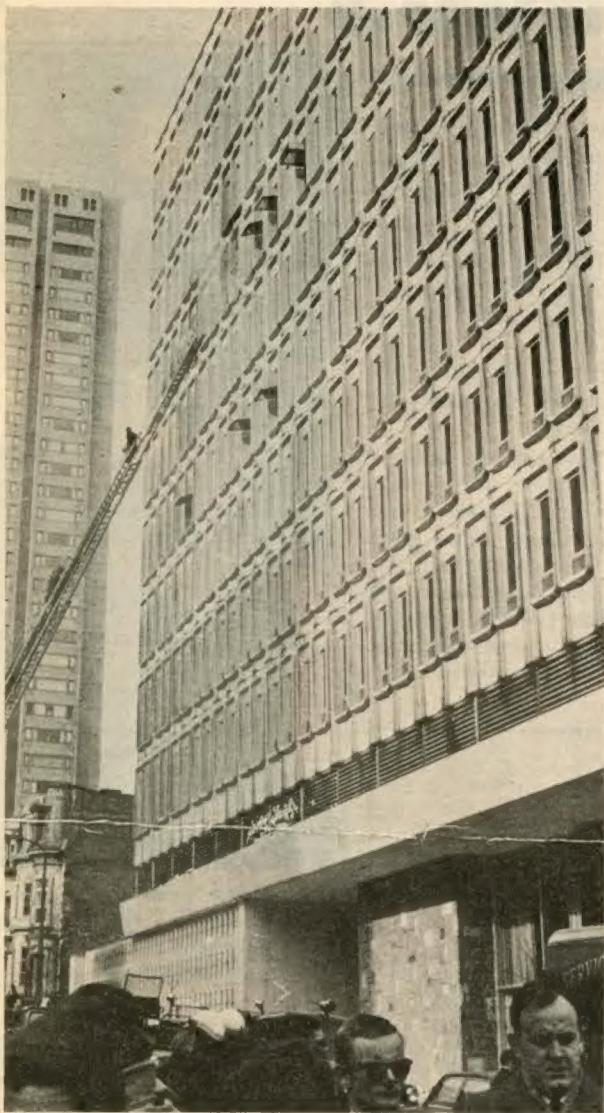
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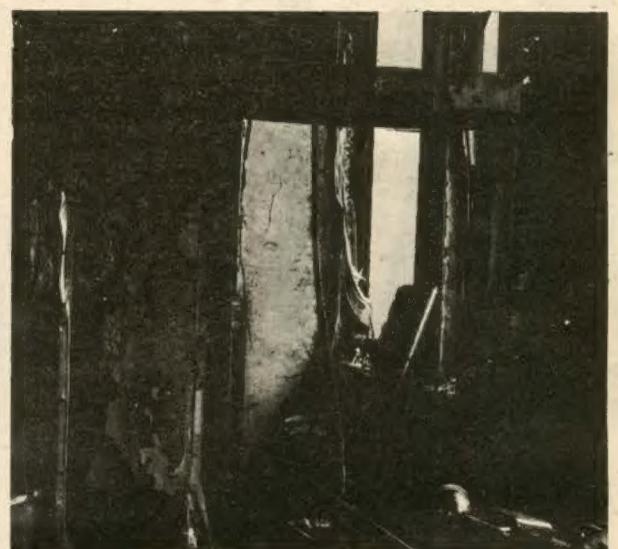
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We tell you that we are homeless
So you offer us the jail.
We tell you that we won't have your
gestapo just read us the riot-act.
We tell you that we are starving
So you send us some candy and popcorn
But that won't do, boss man, not
anymore it won't.
We tell you that our ghettos stink
So you plant some trees in the ruins.
We tell you that our children are deprived
So Hubie takes them for a plane ride.
We tell you that our schools are disasters
So you build some more of the same.
But that won't do, boss man, not
anymore it won't.
Jails and riot-acts we've had
For hundreds of years, and candy
And popcorn are for children. The trees
You can stick up your ass if you can,
And rides and slum schools ain't what
we need.
That won't do anymore, boss man, not
anymore it won't.



21st CENTURY PHOTOS



LOYOLA DRAMA PRESENTS
THE FIREBUGS
BY MAX FRISCH

The "Firebugs" by Max Frisch will open a five day run on February 19. The second of three major production this season, it will also christen Loyola Drama's new thrust stage.

The director, Peter Davies, professor of dramatic literature at Loyola, is making his drama

by Andy Zmijewski

tic debut in Montreal with the "Firebugs". Davies has had a varied career in the theatre, teaching, acting, and directing. Immediately prior to his coming to Canada he was active in dramatics at Yale University, where he was completing his ph.d. When asked to further elaborate on

himself, Prof. Davies said:

"I have now been a year and a half in my fourth country and have just begun to fight. Officially I am assistant professor in the English Department of Loyola, where I teach all things dramatic: Shakespears, Tragedy, Comedy, and Modern Drama, but I'm happiest (and unhappiest) when I work in theatre production. My Montreal acting debut was at this year's Saidye Bronfman's production of Gideon, in which I played a mad, epileptic, religious fanatic - a role which gave me opportunities to throw fits, have visions, and foam at the mouth. Good preparation, incidentally, for directing."

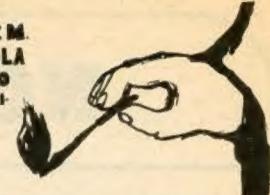
My Montreal directing debut is the upcoming play, **The Firebugs**, which should introduce to Loyola a new style of production made possible by a newly de-



LOYOLA DRAMA

FIRE BUGS

FEB. 19-23 AT 8:30 P.M.
THE THEATRE AT LOYOLA
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signed thrust stage. (Loyola is at last leaving the proscenium arch and joining the twentieth century). The production will be extremely theatrical utilizing the chorus to a much greater degree than previous productions of the play have done. And a concerted effort is being made to make the play relevant to the Canadian scene. It's a very funny play with a serious bite to it - and we're sharpening its teeth. So watch it!"

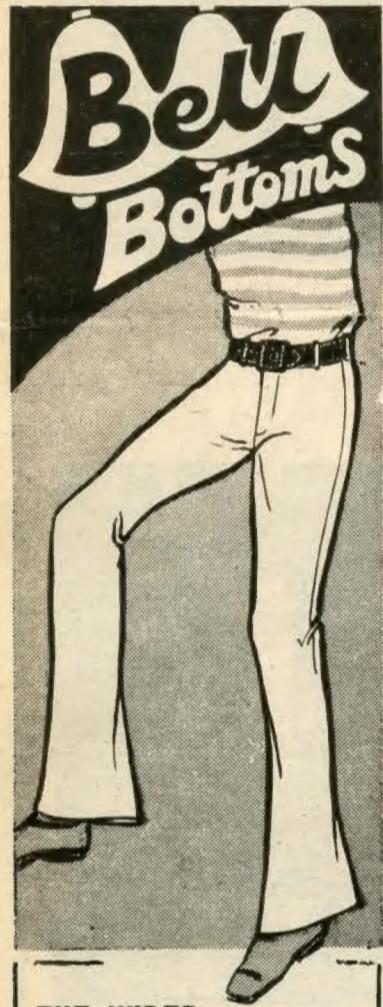
The Swiss author of the "Firebugs" describes the play as "a morality play without a moral".

The story, very briefly, is of Mr. Gottlieb Beidermann, a self-made, middle aged businessman (played by Bob White, Drama President), who lets two suspicious characters to stay in his

attic (Schmitz, played by Tony Scurfield, and Kisenring, played by Steve Szentes), although they cheerfully admit that other houses they have lived in have gone up in flames. The more outrageously barefaced the firebugs preparations are, the more Beidermann tries to placate them. He invites them to dinner and as the last glass of wine is drunk, fire invades the stage.



Bob White and Steve Szentes in rehearsal for "the Firebugs" by Max Frisch.



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**At Instant
Theatre...**

by Jo-Ann Juteau

It finally happened -- Loyola's ambitious and oft-delayed Instant Theatre opened Tuesday to an expectant crowd.

"Red Cross", directed by Bob White, was the first one-act play to be staged in the black-and-white womb of the Theatre Arts Centre. It is an underground off-Broadway play, "a theatrical Blow-up", in the words of White, "where nothing and everything is real and the problem is to decide if what is happening in the play happens in the hero's mind or outside of it." The hero, incidentally, is afflicted with a voracious type of bed-bug.

Wednesday's piece, "Mayonaise," was written by Bob White himself and centres on an encounter between a homosexual and a prostitute on a park bench.

Thursday's noon-time offering was "Conquest of Everest" a tale of two typical tourists tackling a mountain. Written by playwright Arthur Kopit, whose play "Oh Dad, Poor Dad ..." was this year's first major production, it is even more absurd and farcical.

All three 35-minute plays will be performed again Friday night at 8:30 p.m. The Centre is located in the Physical Services Building.

Because of the length of rehearsal time needed for each one-act play (more than three weeks), another experience with the "sandwich theatre" will have to wait until the major production of "The Firebugs" completes its run.

Cagers can clinch Coupe de Quebec vs SGWU tonite

By DENNIS FORRISTAL

For the second straight year, Loyola has proven itself far superior than any team in the Ottawa - St. Lawrence league, clinching first place two weeks before the close of regular season play. Tonight the Warriors take on an improved Sir George team at 8 o'clock at the Complex. The Georgians should provide some competition and even though the Cagers have wrapped up top spot, the game means a lot for morale purposes.

Coming off impressive wins against Carleton and Plattsburgh the Warriors travelled to R.M.C. and won by 17 points; the game that brought home first place. But it went unnoticed by the players; they were looking ahead to the Carnival game against McGill or should I say against Nasko Golomeev.

In this game, in which close to 300 fans were turned away at the door, the rest of the Redmen's starting four could have stayed outside with the rejected fans. For the six feet, eight inch Bulgarian scored an amazing 54 points to lead his team to defeat. Like any sport, basketball is a game of offense and defense, and Loyola put the two together to spell victory over their new city rivals. Final Score - Loyola 93, Golomeev 54, and McGill 28.

The first half was one of almost perfection for the Warriors. An inspired pressing defense broke up numerous McGill of-

fensive attempts. And if this wasn't enough to make them cry, Loyola had its best night shooting, over 50% in the half. For the last 10 minutes, Loyola penetrated at McGill's strong point, Nasko.

Centreman John McAuliffe remained outside and sunk shot after shot, while Golomeev refused to come out and cover him. The whole Loyola team was hustling and passing which completely stunned McGill, who went into the locker room 21 points down at half-time.

In the second half, the Warriors maintained their big lead with eight minutes left, though there were signs of the Warriors tiring. Then Loyola started to slack just when Golomeev got hot. He stayed under the basket refusing to miss the short shots; but who should when you are 6'8". With three minutes left, the score stood at 86-77, a 21-point lead cut to only nine.

At this point in the game, Golomeev with his antics and all, left for the bench with five fouls against him. It aided the Warriors who held on to win, 93-82. It was a great team effort for the Cagers, who took the Coup de Quebec crown away from the disappointed Redmen.

The game was almost a repeat of the Plattsburgh game. In this game as well, the Warriors went into the second half hungry for more points. Usually more points for himself though. Instead of

taking their time as they did against Carleton, waiting for the right opportunity; the players were hurrying their shots which was not allowing the forwards time to get under for the rebounds.

But this was corrected last Tuesday night when the Warriors won its 22nd consecutive O.S.L. game, this time over the hapless Macdonald team, 112-66 in what could best be described as a football game. Warriors Dave Burke and Earl Lewis came up with countless interceptions to lead the Warriors to victory.

In this fast-breaking game, Earl Lewis came up with one of his best over-all efforts of the season. He's been playing up to his potential lately, and when he is hot, look out! Teammate Jack Contos has been playing good ball too; showing no signs of earlier knee problems. Coach Daignault finally has the team he hoped for in October; and when the next cry of "Warriors on the Warpath" is shouted by the cheerleaders, you'd better believe it.

Tap off time for tonight's game against Sir George is at 8 o'clock at the Gym. After Sir George, the team plays Laval at home Tuesday night at 8 o'clock. It's a week before the season closes, so let's see the same crowd for these two games as we did for the McGill encounter.



photo by Len Kelly

Battle of the Giants: Warriors John McAuliffe and McGill's Nasko Golomeev clash high above the boards in the second half of last week's 93-82 win over Nasko and friends.

Sports Shorts by Jacques Strappes

Tomorrow night at 8:00 P.M. the puck Warriors take on their U of Waterloo counterparts in a return engagement. Loyola lost the first encounter 4-1 in one of their worst showings of the season, and Hayes and Thomas will be out to atone for their below-par performance in that one.

Waterloo is led by Captain Ken Laidlaw, an ex-St. Catharines Black Hawk star in the days of Ken Hodge, the Maki boys, and Dennis Hull. Laidlaw played for the Ottawa National B's last year. Manager of the team is Ian Young, one-time goalie with Oshawa Generals in the days of Bobby Orr, who had to give up hockey because of a serious eye injury. Waterloo recently handed Ton Watt's crew a 3-2 shading for their first home defeat in 14 years.

Speaking of the Blues, they were beaten 7-2 by Cornell Big Red last weekend. Toronto is now 21-6-1 overall, while Loyola to date is 21-4-1.

The football team has suffered a blow with the withdrawal from school of QB Dave Golding. There is a chance that Jim McKean,

ex-Alouette, will switch from night school and, if so, the QB problem is solved.

Bill Loucks, an ex-Warrior, is currently playing for Rosemount Bombers in the Metro League. Pat McCool of the ice Braves is a nephew of Frank McCool, goalie for Boston Bruins way back when.

Laval Saints of the Metro A, close on the heels of St. Jerome for league laurels, were after Steve Sanderson, Larry Carriere and Mike Lowe for the long Memorial Cup grind, which starts after the college puck season, but were turned down by all three. Lowe was offered a considerable amount per game, which makes you wonder what he'll be worth when he turns pro.

Due to the students' request to accomodate more judo enthusiasts, the class has now been changed to 3 P.M. Friday afternoon, instead of the usual 12:00 to 1:30 time slot. This applies for the Friday class only.

Norm Ferguson, currently on a shot scoring streak with the Oakland Seals, was a student at Loyola in his Junior Canuck days. Norm got 42 goals as a rook

with Cleveland Barons last year.

Bob Bedard, Loyola Hall of Famer and perennial Davis Cupper, recently came out of hockey retirement to rejoin the Sherbrooke Beavers of the QSHL and played in the 14-4 debacle. Sherbrooke suffered at the hands of the Russians in the last game of their recent tour. Bob had previously over-rated their ability and stated, "Close checking would greatly hinder their play and I'm sure the NHL would have little trouble with them." Bedard was a hockey standout at Loyola in the early 1950's and currently teaches French and coaches at Bishop's College School in Lennoxville.

Kudos to Coach Daigneault and his team for the victory over McGill. Dag's strategy of alternating McAuliffe and Contos against Nasko paid off as neither fouled out, while Nasko did at a very crucial time. Contos is making his presence felt. John Bova is definitely lost to the team as he has gotten the word from Uncle Sam.

The ski team made up of Bob Charlton, Silard Hedrei, Andy

continued page 16

L.M.A.A. ELECTIONS FOR PRESIDENT & VICE PRESIDENT

- nominations open until Feb. 18, 12 p.m.
- candidates shall seek office on a ticket basis
- obtain approval of their dept. chairman and & or the division of student services
- obtain the signatures of any 15 day students on nomination papers to be submitted in triplicate to the L.M.A.A. president or athletic secretary
- file a \$25 deposit refundable after the election with the L.M.A.A. president or executive secretary
- candidates for president will be fully credited day students entering their senior year
- candidates for executive vice-president will be fully credited day students entering at least their junior year
- election to be held Tuesday Feb. 25 from 9 a.m. to 6 p.m. voting in the philosopher's circle, caf. and science building
- for further information call Ian MacDonald at 482-0320 ext. 442.

Win pennant

Warriors host Waterloo Saturday in season's biggest game



photo by Mark Stepancuk

Starry Leftwinger Art Thomas moves in on Montreal goaltender J.C. Comtois in first period of last Wednesday's Carnival Cup game won by Warriors 7-1. Successful defence of the trophy marked the thirteenth time in fourteen years Warriors have won the tankard.

Schwabb and Steve Stonland are up at Mt. Orford today to compete in the OSL championships hosted by the University of Sherbrooke. Bishop's is defending champ in the cross-country while Sherbrooke captured both the slalom and the giant slalom the last time out. Bishop's holds the team title.

Convener Pat Donvito relays that the volleyball scene is in full swing, with 14 teams entered in the knock-out competition. A winner should be declared in two weeks. Turning to ping-pong, if the person who "borrowed" the net would kindly return same, play could commence. Badminton is slow with 40 aspirants so far.

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P.M. A win here also means the hockey Coupe de Quebec.

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The Baby Ice Warriors were held to a 3-3 by the lowly St. Joe's Teachers last Saturday. Scoring for the Braves were Pat McCool, Paul Valois and Bob McEwen. Saturday at 5:30 P.M. in a game preceding the Waterloo game the Jay Vees play host to the University of Brandon Wheat Kings. Rumor has it that Pat McCool will play in both games.

Harry Hyland dropped the puck to officially start the Carnival hockey game against U of Montreal, Loyola's best game all year. Hyland was coach at Loyola in the 1920's and is a member of the Canadian Sports Hall of Fame and the Hockey Hall of Fame. He visited the Warrior's dressing room after the game accompanied by the dean of sportswriters, Elmer Ferguson.

Pete Regimbald just back from a scouting foray and in his bag he reports three chicks from Albany who are interested in Com Arts here. Candidates for the cheerleading team, no doubt. Subs on the varsity basketball team have the bad habit of rush-

ing onto the floor when altercations occur. This is strictly bush league and furthermore, guys like McAuliffe and Contos can handle themselves pretty good. This was seen in both McGill contests.

Alex Sidorenko's Jay Vee cagers won the league crown recently when they trampled all over the McGill Indians. They have two games remaining. Jim Fahey led the attack with 34 points.

**Jacques
Strappers**

By IAN MacDONALD

Loyola Warriors won their second consecutive OSLAA pennant this week.

But there was no dressing room celebration in the following an easy 7-2 win over Macdonald Clansmen.

For two reasons. Warriors continue to play on again-off again hockey, and were off again Tuesday night.

More important, the only thing you can do with a pennant is hang it on a wall.

And Warriors have other things to think about. Like getting their game back into shape tomorrow night when they play host to the second ranked University of Waterloo Warriors.

There's a lot at stake for Loyola tomorrow. The semblance of momentum they've achieved since losing to Sir George on January 10. The nearness of the OSL playoffs where pennants aren't worth a damn and the need to reach peak physical and mental form is paramount.

And when Warriors take ice tomorrow it will mark their last home game of the season, the last home appearance for some eight seniors.

Also at stake, a long home winning streak and sizable measure of pride.

In the three seasons Loyola has called the Wigwam home, Warriors only loss occurred on December 6, 1966.

A supreme effort will be required to keep to record in tact tomorrow.

Waterloo plays fundamental hockey better than any team in Canada, including Toronto. The name of the Don Hayes game is forechecking and lots of hitting, and waiting for the breaks.

Earlier this season on November 30, Warriors journeyed to Kitchener on the second half of a disastrous road trip. Loyola lost 4-1 new sweaters and all, in what was undoubtedly it's worst performance of the season.

There is no reason in the world, considering what is on the line and the number of games Warriors have played in the last four weeks, that Dave Draper's eighteen cannot give their very best tomorrow night.

"Yes," Draper was saying this week, "it's a big game in every way, and it's going to require our very best hockey. Because Wa-

terloo forechecks so well we're going to have to bring the puck up very quickly, and then stay right on top of them in their own end."

Logical enough. If Waterloo can't get to the offensive zone to play their game, then they shouldn't win on the scoreboard.

Warriors will play their second in a now-to-the-end-of-season series of big games on Wednesday night when they visit Sir George Williams Georgians at the Forum. Loyola has yet to put together more than one good period of hockey against Sir George this season, and the game is a big test, an almost must win, pennant in bag or not.

Georgians will be without the services of their leaderman Toby O'Brien who broke his wrist last weekend in Halifax. Nevertheless, experience has shown Warriors that they can never take any Sir George team for granted.

In four key OSL games this weekend, RMC and Sir George will visit Sherbrooke and Bishop's to determine the order of finish behind Warriors in the four team playoff system.

Unless something drastic occurs, Sherbrooke should finish second, and Sir George third, with fourth place still a tossup between Bishop's, RMC and Macdonald.

The injury to O'Brien has left the door wide open for Art Thomas to win the scoring championship, something he's never done, even in peewee days.

Thomas was in hot pursuit of O'Brien anyway, but now looms as a lead pipe cinch to win the scoring laurels.

The swift left winger leads all Loyola marksmen with 19 goals and 22 assists in 15 games, trailed by Chris Hayes with 12 goals and 24 assists and Mike Lowe who's notched 19 goals and assisted on 14 others.

The Ottawa St. Lawrence Athletic Association will be releasing its' all star team in ten days time. And here's predicting (as distinct from voting for) the results. First team: Goal: Phil Stote, Bishop's; Defence: Bill Doyle, Loyola; Larry Meehan, Sir George; Forwards: Art Thomas, Loyola; Mike Lowe, Loyola; and Toby O'Brien, Sir George; Second Team: Goal: Andy Molino, Loyola; Defence, John Donnelly, Loyola; Steve Sanderson, Loyola; Forwards: Chris Hayes, Loyola; Normand Deslisle, Sherbrooke; and Jimmy Webster, Sir George.

More Sports Shorts

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